THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 707 *Monday, March* 1, 1824. *Price* 1*d.*

Drury Lane Theatre.

THIS Theatre was well attended on Saturday evening, to witness the representation of *The Merry Wives of Windsor*, which encreases highly in popularity and public favor, an encouragement highly merited by the management, for the able and spirited manner in which they have produced this admirable drama. The masterly and humorous performance of Mr. DOWTON, as *Sir John Falstaff*, and the able and talented acting of Messrs. WALLACK and HARLEY, in the difficult characters of *Ford* and *Master Slender*, with the unrivalled vocal powers of Mr. BRAHAM, Miss STEPHENS, and Madame VESTRIS, form a host of talent which was seldom, or ever before combined, with such admirable effect. During the second act, much noise ensued in consequence of delay in the appearance of Mr. OXBERRY, but order was again restored on that gentleman attributing his non-appearance, in due time, to his not having been called. The Comedy throughout, was highly and deservedly applauded, and afforded the greatest entertainment.

Lodoiska followed, and terminated amidst fire and fury.

Covent Garden Theatre.

THE highly attractive new Opera of *Native Land* was performed on Saturday evening to a numerous and fashionable audience. It is, certainly, one of the best pieces of the kind, that has appeared for some time. The excellence of the music, both original and selected, adds considerably to its attraction, aided by the distinguished talents of the respective performers who represent the principal characters, which are admirably suited to their peculiar powers. Mr. SINCLAIR has displayed more animation and appropriate expression in his representation of the suffering *Aurelio*, than he was generally considered capable of, from his usually rather tame manner of acting; a change which it is hoped he will in future sustain, as he must be sensible of its general advantage. He was in excellent voice, and sang throughout with great sweetness and effect. Miss PATON enraptured her hearers by the beauty and brilliancy with which she executed her songs, and concerted pieces. The gay and amorous *Cœlio*, was, as usual, sustained by Miss M. TREE, in the most fascinating and delightful manner. Miss LOVE played the arch waiting-woman, *Zanina*, with great ability and comic skill: as did Mr. FAWCETT, as her dis-

guised husband, *Peregrino*. The Opera was altogether well supported, and went off with general approbation.

The popular Melo-drama of *The Miller and his Men*, concluded the entertainments.

KING'S THEATRE.—On Saturday evening Madame CATALANI made her first appearance after a long absence. She executed her songs in the Opera, in the most beautiful manner, and was greeted with applause, from all parts of the house. In personal appearance Madame Catalani is somewhat more *embonpoint* than when she was last before the public at this Theatre—an alteration which is certainly no small improvement to her fine personable figure. Her countenance, from which "time has *not* contrived to steal its youthful grace," still possesses the same finely intellectual expression that always distinguished it. She also retains the same grace and dignity of deportment—the same firmness and independence of tread upon the stage—the same gorgeous and magnificent flow of action, and, we will add, the same lofty and sedulously cultivated voice and brilliant execution, which have left her without a rival upon this or any other stage.

ADELPHI.—This evening a new Burletta, entitled *Waggeries in Wapping; or, King Charles's Merry Days*, with the representation of the Moving Panorama of *The Bombardment of Algiers*, with the admired Ballet of *Jemmy of Aberdeen; or, Love in a Mist*, and the Burlesque of *Quadrupeds; or, the Manager's Last Kick*.

OLYMPIC.—The performances here, are the laughable Burletta of *Joconde*, with the favorite Burletta of *The Two Gregories*, and the humorous Piece of *The Comrades; or, Twenty One in Twenty Four Hours*, in which Mr. BURROUGHS will sustain five characters.

Mr. THELWALL'S course of Lectures, oratorical and critical, on Shakspeare, and on Dramatic Composition, commence on the 10th inst. at the Haymarket Theatre.

Miss MACAULEY delivered a series of recitations from her poem of *Mary Stuart*, on Friday evening, at Lady Gresly's. Her Ladyship's rooms were thronged with rank and fashion and her guests expressed themselves highly gratified with Miss MACAULEY'S very superior recitations.

It is reported in the Theatrical Circles, that the fascinating Miss FOOTE, of Covent Garden Theatre, is about to retire from the Stage, being on the point of *uniting for life*, with a gentleman of some notoriety in the ranks of fashion, who has lately become possessed of an ample fortune.

Messrs. LISTON and TERRY, it is said, do not go to the Haymarket Theatre next season.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Codent Garden.

This Evening, Shakespeare's Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr MASON, Montague, Mr CLAREMONT,
Romeo, Mr C. KEMBLE,
Capulet, Mr EGERTON, Benvolio, Mr BAKER,
Friar Lawrence, Mr CHAPMAN,
Tybalt, Mr CONNOR, Friar John, Mr MEARS,
Mercutio, Mr JONES,
Apothecary, Mr MEADOWS, Peter, Mr KEELEY,
Gregory, Mr Norris,
Page, Master Longhurst, Balthazar, Mr Ley,
Abram, Mr Heath, Samson, Mr Atkins,

Lady Capulet, Mrs FAUCIT,
Nurse, Mrs DAVENPORT, Juliet, Miss F.H. KELLY

In act I. a Masquerade and Dance

In Act V. The Funeral Procession of Juliet, and a Solmn Dirge.

☞ SECOND PRICE, will be admitted at the end of the Third Act.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateaur
May Day Sports—Flora, Miss ROMER.

To-morrow. Maid Marian, with the Poachers.

Theatre Royal, Drury Lane.

Miss CLARA FISHER's NIGHT.

This Evening, Shakspeare's Historical Play of King

Richard the Second.

King Richard the Second, Mr KEAN,
Duke of Lancaster, Mr POPE, Duke of York, Mr ARCHER,
Bolingbroke, Mr PENLEY, Duke of Norfolk, Mr WALLACK,
Earl of Northumberland, Mr POWELL, Harry Percy, Mr MERCER
Earl of Aumerle, Mr THOMPSON, Lord Ross, Mr YARNOLD,
Earl of Salisbury, Mr Howell, Bishop of Carlisle, Mr Read,
Lord Berkley, Mr Gibbon, Lord Willoughby, Mr King,
Sir Stephen Scroop, Mr Younge, Sir Piers Exton, Mr Harrold,
Bushy, Mr Turnour, Green, Mr Honnor, Bagott, Mr Sheriff,
Captain, Mr Webster, First Gardener, Mr Gattie,
Second Gardener, Mr W. H. Williams, Keeper, Mr Randall,
Queen, Mrs W. WEST, Blanche, (with a Song) Miss CUBITT.

After which, an Interlude called, The

Invisible Girl.

Captain Allclack, Miss C. FISHER, with the assumed Characters of
Sir Christopher Clatter, Lord Flutter, Moses, Tom,
Richard, and Mrs Allclack.

Sir Christopher Clatter, Mr FITZWILLIAM, Moses, Mr Yarnold,
Flatter, Mr Webster, Tom, Mr Williams, Richard, Mr Honnor,
Mrs Allclack, Miss GREEN,
Harriet, (the Invisible Girl) Miss CUBITT.

To conclude with the Farce of

The Highland Reel.

Mc. Gilpin, Mr GATTIE, Laird of Raasy, Mr HUGHES,
Sandy, Mr HORN, Charley, Mr FITZWILLIAM,
Shelty, Mr HARLEY,
Captain Dash, Mr YARNOLD, Serjeant Jack, Mr G. SMITH,
Growdy, Mr THOMPSON, Apie, Mr READ, Benin, Miss CARR,
Moggy Mc. Gilpin, Miss C. FISHER, Jenny, Miss CUBITT.

To-morrow, The Merry Wives of Windsor, with The Cataract.